

# BOZAR WELCOMES 3RD EDITION OF ARCTIC SHORTS



After some delays brought about by the COVID-19 pandemic, the 3rd Arctic Shorts film evening took place on Wednesday, January 26 at [BOZAR Centre for Fine Arts](#) in Brussels.

The [Arctic Shorts](#) film evening, which featured eight films from filmmakers from across the Arctic, was made possible thanks to the financial and organizational support of the [Mission of Canada to the EU](#), and the [Arctic Futures Symposium partners](#), who each contributed a film from their region to the event.

An official side event of the [Arctic Futures Symposium](#), the event had been delayed a few times due to the COVID-19 pandemic and the uncertainty around the cultural sector being open in Belgium. It was finally given the green light to happen this past Wednesday.

The event welcomed around 150 people in BOZAR's Salle M to watch eight films featuring the beauty, challenges, and realities of life in the Arctic, seen through the eyes of Arctic filmmakers.

- **Ivo**, 18', 2019, Dir: Christina Lande, North Norway
- **Nowhere Land**, 15', 2015, Dir: Rosie Bonnie Ammaaq, Canada
- **Last Dance**, 7'30", 2020, Dir: Ása Helga Hjörleifsdóttir, 2019, Iceland
- **In the Shadow of the Tugtupite**, 7', 2020, Dir: Inuk Jørgensen, Greenland

- **I väntan på döden** (Awaiting Death), 12', 2019, Dir: Lars Vega and Isabelle Björklund, North Sweden
- **Morit Elena Morit** (Wake up Elena Wake up), 4', 2017, Dir: Inga-Wiktoria Påve and Anders Sunna, East & North Finland
- **Omman** (Grandma), 12', 2019, Dir: Julia í Kálvalíð, Faroe Islands
- **I Created Memories**, 2'37", 2018, Dir: Sammy Gadbois, Québec

Before the films were shown, Judith Gelbman, Councillor from the Mission of Canada to the EU, and Michael Mann, the EU Special Envoy for Arctic Affairs, gave brief opening remarks to welcome the cinema-goers.

All attendees were required to have COVID safe tickets and wear masks at all times inside the venue.

In spite of the the restrictions, everyone who attended from the Arctic community in Brussels and the general public enjoyed the event.

The Arctic Futures Symposium partners are already thinking about when it might be possible to organize another Arctic Shorts film evening, hopefully at a time when the pandemic will be less of an issue.